



Turbulence Films News Archive

2015

October 2015

Replika is selected out of competition at Sitges 2015.

[Sitges](#)

September 2015

Replika won Best Foreign Language Movie at Dragon Con Independent Film Festival 2015.

[Dragon Con](#)

September 2015

Rolling Stones will be screening at the Tangier International Film Festival in documentary competition.

[Tangier International Film](#)

August 2015

After six years of distribution 8 is still getting interest from the festivals and the audience. Now accessible on

[Short Connection](#)

July 2015

Replika will in Swiss competition at the NIFFF, in Neuchatel, Switzerland

[NIFFF](#)

July 2015

Turbulence Films will be present at the alumni Meeting of Torino Film Lab, at the Karlovy Vary Film Festival

[AdaptLab TFL](#)

June 2015

Replika will be presented at Palm Spings ShortFest as North American Premiere

[Palm Spings ShortFest](#)

June 2015

Shab will be screening at the Valletta Film Festival in competition. June 18/21

[Valletta Film Fest](#)



TURBULENCEFILMS

June 2015

Rolling Stones coproduced by Turbulence Films is finalist of the Diritto al Corto Film Festival in Rome, Italy

[Dirittoalcorto](#)

June 2015

Luc Walpoth has successfully completed the Screenwriting Professional Program of UCLA

writing two feature films in the 9 last months

[UCLA](#)

2014

November 2014

Replika will première in European Competition at the Leuven short film festival in Belgium.

[Leuven Short Film Fest](#)

November 2014

The Transplanted, adaption of Liver & Heart by Alessandro Marchi will be pitched at the Torino Film Lab.

[AdaptLab TFL](#)

October 2014

8 by Acim Vasic is again considered as one of the best short film about the war currently on the web.

[8 on the web](#)

October 2014

Turbulence Films produced the Coop commercial for Shnit International ShortFilmFestival 2014

[Coop commercial](#)

June 2014

Rolling Stones coproduced by Turbulence Films has won best Mockumentary at the PDFF 2014

[Republica](#)

June 2014

Luc Walpoth has been accepted in the Screenwriting Professional Program of UCLA

[UCLA](#)



TURBULENCEFILMS

November 2013

The VFX of Replika will be done in Bucarest by Alex Petrosanu

Replika

April 2014

Luc Walpoth is selected at the AdaptLab 2014 at the Torino Film Lab

AdaptLab TFL

February 2014

8 by Acim Vasic is selected at new festivals

Fenêtre sur Court, France Ankara Accessible Film Festival, Turkey

8 by Acim Vasic

January 2014

We are currently strating the editing of The Wave & the Goat in Turin at

Fotogramma 25.

Fotogramma 25

2013

December 2013

Spike the mouse was selected at the Curtain Raiser Film Festival.

Spike The Mouse

November 2013

Team6 just presented Peter's Bubble an interactive short film created at the Hackathon Story Matter organized by the Tribeca Film Institute at the CERN in Geneva.

Tribeca Institute

November 2013

The VFX of Replika will be done in Bucarest by Alex Petrosanu

Replika

August 2013

CTRL-ALT-DEL is currently in post production in collaboration with the Romanian company Kolectiv.

<http://www.kolectiv.ro/>

July 2013

I LOVE GVA is the first web documentary developed by Turbulence Films.

I LOVE GVA

June 2013

We just finished shooting Is-Shab a short film directed by Martin Bonnici in Malta.

Shadeena

June 2013

The Hate Destroyer directed by Vinceso Carusso & Fabrizio Lusu is a documentary



TURBULENCEFILMS

about Irmela who spent more than twenty years erasing Nazi's tags in the streets of Germany.

The film is a coproduction with Fotogramma 25 & Pasmania Entertainment.

[The Hate Destroyer](#)

April 2013

More than 15'000 viewers saw 8 by Acim Vasic on Daylimotion.

[8 by Acim Vasic](#)

February 2013

We are happy to start the production of Ctrl-alt-del, written by Klaus Pas and Luc Walpoth and directed by Luc Walpoth. The short film is produced by Elefant Films in Geneva and coproduced by Turbulence Films.

<http://elefantfilms.ch/film.php?s=26>

2012

November 2012

Spike the mouse won the Golden Velvet 2012 in Zurich Switzerland.

[Golden Velvet](#)

20.10.12

We are glad to announce that Love Bushido, directed by Klaus Pas, has just been awarded the Jury Prize for best medium-size film at the 13th edition of the TraniFilmFestival in Italy. Congratulations to our co-producers Fotogramma 25, the whole crew, our sponsors and our amazing cast.

<http://www.tranifilmfestival.it/>

01.09.12

Spike the Mouse, Turbulence Films' first animation short film is now ready for release. This four and a half minute comedy has just been sent to the jury of Golden Velvet, a competition for which it was especially designed. We would like to thank the whole team for its dedication and hard work. We are already brainstorming around new stories for animation, so stay tuned for our new adventures and have a look at our page for Spike the Mouse.

25.08.12

Turbulence Films joins Shadeena (Malta) and Fotogramma 25 (Italy) for the production of Garden of Hidden, a fantasy short film directed by Klaus Pas and Martin Bonnici. Entirely shot at the Castello di San Sebastiano da Po, this project came about thanks to the MonFilmFestival of Casalborgone, that we warmly thank for their invitation. From the shot script, we are now facing two possible cuts, two very different stories that can be told with the same material. Time will tell.

<http://www.castellosansebastiano.it/>



24.08.12

Turbulence Films is now co-producer of the Maltese short film project Shab (Cloud), directed by Martin Bonnici. We are extremely proud of this creative bridge we built between our two countries. Principal photography scheduled for Q2 2013.

<http://www.shadeena.com/mediacontact.html>

17.08.12

Love Bushido, Klaus Pas' last short film is now in competition at the 11th International Kansk Video Festival in Siberia. If by any chance you happen to run around Siberia on August 22nd, two screenings: 20:00 at the Grande Salle of the Palace of Culture, and later at 22:00 at the Petite Salle.

<http://www.festival-cannes.ru/section2/program2012/audienceaward>

02.07.12

As of today, be the first one to discover Acim Vasic's first short film online ! Produced by Turbulence Films in 2009, 8 got Partizan's (Michel Gondry, Quentin Dupuis, etc.) attention on Acim and they will soon produce his new short film. We invited Partizan to put this award-winning film online for all of you to enjoy and share.

<http://www.inventaunfilm.it/public/articles.asp?id=113>

30.06.12

Love Bushido continues its summer tour in Italy, within the fifteenth edition of the Lenola Film Festival (Inventa un film) which will be held between July 25-29. As the only Swiss short film selected in the international competition among 36 films chosen out of 913 applications, we invite you to take a look at the line-up.

<http://www.inventaunfilm.it/public/articles.asp?id=113>

11.06.12

Klaus Pas is entering the final phase of post-production for his new documentary, co-produced with the Maalaw Studio from Dakar and co-directed with Mohammed Jennane. The film is titled Movements and will be distributed in its long 81-minute version, as well as in a shorter TV cut of 52 minutes. During the Senegalese presidential campaign of February-March 2012, the crew has followed Moustapha Niasse, running for president, who finished third in the first round and was instrumental in Macky Sall's victory against dictator Wade. A unique jump into the excitement of an African campaign, which will be released this July. Here is a preview link to the picture gallery.

08.06.12

Love Bushido by Klaus Pas will have its Italian premiere at the 7th Film Festival of Sardinia on Friday, June 29th at 21:00 at the Quadrilatero Room in the city of Sassari. We are very happy about this Italian selection and invite you to take a look at their full line-up.

<http://www.sardiniafilmfestival.it/archivioSFF/pdf/elenchi/planning2012.htm>

02.05.12



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8 by Serbian director Acim Vasic has eventually been selected by a Serbian festival. His ten-minute short film will be screened on June 21st at 19:00 at the Novi Sad Cultural Center, as part of the Cinema City Film Festival.

<http://eng.cinemacity.org/8.film.266.htm>

04.04.12

Turbulence Films signs with Swiss production company Elefant Films for the coproduction of Luc Walpoth's new film Ctrl. Alt. Del. This original script, signed by Luc and his colleague Klaus Pas, will be coproduced with French company La Voie Lactée. An opportunity to find out more about the works of Elefant Films and La Voie Lactée.

<http://www.elefantfilms.ch/production.php>

<http://www.lavoielacteeproductions.com/>

28.03.12

Turbulence Films will produce its first animation ! The project, titled Spike the Mouse and directed by Olivier Amrein and Luc Walpoth, is among the 12 selected projects to be produced for the the Swiss Textile Federation. More info about that on the The Golden Velvet website.

<http://goldenvelvet.ch/fr/wettbewerb/index.php>

18.02.12

Turbulence Films has decided to support Pasma Entertainment in its Senegalese coproduction with the Maalaw Studio. Their adventure: jump inside the presidential campaign by following Moustapha Niassé, who is running for the third time. The crisis in Senegal is being exacerbated by the illegal candidacy of the outgoing président.

<http://www.maalawstudio.com/maalawstudio.html>

12.01.12

Invisible Trajectories will be broadcasted on TSR (the Swiss French speaking channel) on February 9, 2012 at 08:30 PM

21.12.11

8, the short film by Acim Vasic will be projected tonight on France 4. Within the French CNC to promote short film, the short film 8 has been sold by Premium Film and will be broadcasted tonight at 11:50 PM.

11.12.11

Ctrl Alt Del, a news short film by director Luc Walpoth, developed by Turbulence Films, has been selected at the European Short Pitch organised by Nisi Masa. Klaus Pas, who is writing the script with Luc, will be spending a week in Luxembourg in order to bring the script to the next level, with European script doctors and 24 fellow participants.



02.12.11

Invisible Trajectories is selected for a second time in North America. After Porto Rico, Luc Walpoth's short film will be projected in February 2012 at the Victoria International Film Festival in Canada.

<http://victoriafilmfestival.com/>

12.11.11

Last Supper for Malthus and the Global Food Crisis in the limelight. This month you will be able to discover Klaus Pas' documentary at the second edition of HumanDoc International Documentary Film Festival – Warsaw, Poland. November, 12-17. Check out their line-up. http://www.festival.humandoc.net/17_az_films?filter_name=J,L

15.11.11

Interest rising for Malthus and his permanent food crisis. We just received this morning, the official selection notice from the 10th edition of DocuDays: Beirut

International Documentary Festival, taking place December 15-20, 2011 in Beirut. Full program soon to be published on their website. <http://www.docudays.com>

A new selection for short film 8 by Acim Vasic, in competition in Cusco, Peru, in November 2011.

http://www.festivalcinecusco.com/home_span.htm

14.10.11

Invisible Trajectories will be screened three times in November. Firstly, from the 15th to the 20th of November in Namur, Belgium at the 31th Short film festival of Namur – as part of the programme Carte blanche of the CinéRail Festival (in which, six months ago, the film won the Special Mention of the Jury). Following Namur, Invisible Trajectories will be part of the 12th Court c'est Court, nearby Avignon, France. It will be projected at the 18th Rencontres de cinéma de court métrage de Cabrières d'Avignon, in Vaucluse, France. Finally, the film will be in competition at the festival Du Grain à Démoudre, Saturday 26th in Gonfreville l'Orcher, France.

For more informations about the venue and time of the screenings, take a look at Invisible Trajectories :

http://www.turbulencefilms.ch/turbulence_Films/TF._screenings.html

20.09.11

Love Bushido's second stop will be Istanbul.



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For its 23rd edition, the Turkish capital's International Short Film Festival has included Klaus Pas's short film in its international competition.

The festival will run from November 23-30, 2011. More information on their official website.

<http://www.istanbulfilmfestival.com/indexeng.htm>

05.06.11

Fifth prize for the short film Invisibles Trajectories by Luc Walpoth. We are happy to announce you that it won the second prize of the Film Festival Paesaggio in Palermo.

<http://www.wi-mee.org/it/item/627-vincitori-del-filmfestival-sul-paesaggio-ii-edizione.html>

01.06.11

Today, the United Nations and the F.A.O. contacted us in order to know whether they could organise an event around Last Supper for Malthus during the upcoming World Food Day. We were honoured to accept their invitation and are looking forward to know where in Geneva and when exactly this event will take place. We will surely let you know by posting in our news column. In the meantime, take a few seconds to

sign a petition to end world hunger. (<http://www.fao.org/>) It is not impossible. It takes time, money and education, but it can be done.

24.05.11

From May 24-25, the United Nations' F.A.O. will hold a West African Conference around "Food Security and the Role of Trade" in Accra, Ghana. We thank Panos Konandreas for putting Last Supper for Malthus at a central point within the conference. Learn more about agriculture and yourself <http://www.fao.org/>

25.05.11

The Graduate Institute of Geneva is having a special screening of Last Supper for Malthus, followed by a debate with Professors Golay and Jaubert. We congratulate the Institute on this initiative and thank Carmel Bouclaous for its organization.

<http://graduateinstitute.ch/>

30.05.11

Last Supper for Malthus was invited by the Milano Film Festival to be part of the State T(error) program. State (T)error presents documentaries depicting a complex pattern of injustices and crimes, it exposes the complicity of the media with the system of powers, the unfair policies of multinational companies and the unbalance in the relationships between countries. Check out their line-up, from 9-18 of September.

<http://www.milanofilmfestival.it/portal/2011/EN/edizione/programma.php?&>

03.05.11



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First Asian screening for the short film Invisible Trajectories by Luc Walpoth. It will be presented at the Short Shorts and Asia festival in the Italian Panorama in Tokyo, Japan. The festival will run from June 16-26, 2011.

We are proud to be screened in between a short film by Michelangelo Antonioni ("Blow-up", "L'avventura"), another by Gabriele Muccino ("The Pursuit of Happiness") and starring Monica Bellucci and a short film starring Elio Germano (Best actor, Cannes 2010).

Luc Walpoth will attend the festival.

<http://www.shortshorts.org/2011/en/special/italy.html>

20.04.11

Traiettorie Invisibili is selected in competition at the 14th Festival Européen du court-métrage de Bordeaux which will take place between the 5th and the 6th of May 2011 at the UGC Ciné Cité de Bordeaux.

<http://www.cinefestival-bordeaux.fr/selection2011.php>

We are happy to announce the selection of the short film Invisible Trajectories at the 10th edition of the Italian short film festival Corto in Bra. The film will be projected in competition on June 30th in Bra.

<http://www.cortoinbra.it>

A new selection for the short film Invisible Trajectories, the first one on the South American continent. The film is part of the official selection of CineFiesta in Puerto Ricco in July 2011.

16.04.11

On April 16th, Turbulence Films hosted a very successful private screening of 4 of its short films in Geneva at the Grütli. We thank all the people who made this venue a fun event and we are glad they enjoyed our films so much.

28.04.11

The International Health Film Festival (Liège, Belgium) booked Last Supper for Malthus for 2012. From March 12-17 next year, the festival will be showing films that highlight world issues and how they impact our health. Here is their website:

<http://www.imagesante.be/inscription/film>

01.04.11

We are glad to announce the birth of our new short fiction film Love Bushido, directed by Klaus Pas. After an extreme deep-snow shooting in the Swiss mountains back in Nov./Dec. 2010 and long months of post-production, the movie is now ready for



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distribution. We thank our co-producers Fotogramma 25 (Torino) and all the people who made Love Bushido possible.

23.03.11

Traiettorie Invisibili wins again! Late last night, Luc Walpoth's film was awarded the Special Mention of the Jury of the Cinérail Film Festival in Paris. We congratulate all our partners in this adventure and suggest you take a look at the Winners' list of the Cinérail : http://www.cineraill-fest.com/pdf/fichiers/fr/palmares_fr.pdf

14.03.11

On April 15th, 2011, if you are in Brussels, don't miss 8, which is selected as part of the special program « Best Of » Balkan Shorts of the Balkan Trafik Festival, which will be held at the Palace of Fine Arts in the Belgian capital. From April 14-17 : <http://www.1001valises.com>

15.02.11

We are happy to announce the acquisition of Last Supper for Malthus by the OVNI (Observatori de Video No Identificat) Archives in Barcelone. We invite our Catalan friends to discover the documentary as well as the unexpected line-up of the OVNI archives (<http://www.desorg.org>).

15.01.11

8 directed by Acim Vasic is one of the finalist at the ESFF in Paris. This year, the European Spiritual Film Festival will take place at Commune Image. A unique place, specially dedicated to the cinéma from the 25th March to the 27th March 2011. <http://www.festival-esff.com/page.php?pg=6&sf=1&film=006ad534c2703ce>

25.01.11

Traiettorie Invisibili directed by Luc Walpoth will be screened at the Reflet Médecis cinema in Paris Thursday 17th March 2011. The film is competing in the international competition of the 19th edition of the Festival Train et Métro CinéRail. <http://cineraill-fest.com/>

04.02.11

Turbulence Films is proud to announce that two of our short films are now represented by a distribution company for the international sales. From February 2011, Premium Films is the official distributor of 8 directed by Acim Vasic and of Traiettorie Invisibili directed by Luc Walpoth. www.premium-films.com

25.02.11

We are happy to announce that 8 is selected in competition at the 10th European encounter of Vannes. The festival will take place from the 13th to the 19th April 2011 in Vannes, France. www.cinécran.org



03.10.10

8 is selected at the ALCINE festival in Madrid. It is part of the *European Short Film Competiton Late Nights Out*, and will be sceened on November 6th 2010.

http://www.alcine.org/programa/ficha.php?id_película=9663&buscar=1&palabra=8&x=85&y=11

16.10.10

8 will be presented at the Eurolab of the 30th Festival International du Film d'Amiens, part of the section: *Le monde comme il va*. The festival will take place from November 12-20, 2010.

<http://www.filmfestamiens.org/?-Eurolab,368-&lang=fr>

07.11.10

After Rome, London, Bern and Madrid, 8, short film directed by Acim Vasic, continues its European tour of the Capitals. It will be screened in Berlin, just before *Valhalla Rising* (Nicolas Winding Refn) at the *14 films around the world festival* that will start on the 26th of Novembre at the Babylon theater.

http://www.berlinbabylon14.net/en/film_dk10.htm

09.12.10

We are proud to announce the selection of *Invisible Trajectories* for the *International Competition* of the 33rd Festival International du Court Métrage de Clermont Ferrand.

Clermont Ferrand is known as one of the most famous short film festivals in the world and will take place from Febuary 4-12, 2011.

http://www.clermont-filmfest.com/index.php?&m=17&c=3&id_film=200016421&o=106

25.09.10

8 is in the swiss competition at the Shnit International Film Festival 2010.

8, the short film directed by Acim Vasic, has been selected at the Shnit International Film Festival 2010 in the section « Swiss Competition ». This short film festival takes place in three cities at the same time: Bern in Switzerland, Köln in Germany and Cape Town in South Africa.

The festival will take place from October 6th to 10th. Many crew members will be present in Bern.

8 will screen on October 7th at 22:00 and on October 8th at 18:00 in Bern (Switzerland).

<http://www.shnit.org/swissmade-national-competition.html>

06.09.10

8 wins the Grand Prize at the Monfilmfest in Italy.



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The « Yari Prize » is the official prize for Best Short Film 2010 at the Montfilmfest, Casalborgone's short film festival.

We thank all the cast and crew who gave the film these internationally appreciated quality standards.

<http://www.cinemaitaliano.info/news/05903/i-vincitori-dell-8-edizione-del-monfilmfestival.html>

17.09.10

Sous les draps has been selected at the Tour de Berne 2011.

Sous les draps, the short film by Jean Reusser and Luc Walpoth, has just been selected at the Tour de Berne 2011. This event is organized by Procinema Bern, a foundation that supports cinema in the Canton of Bern in Switzerland.

After the selection of the best features and short films from Bern, Procinema Bern hands the selected films to distributors from the Canton of Bern, so that these works can be shown in theatres around the Canton. More than ten theatres take part in the event and the Tour de Berne visits 8 cities of the Canton.

We will provide more info on this in the coming NEWS.

<http://www.tour-de-berne.be/>

06.09.10

Traiettorie Invisibili already wins 3.

Traiettorie Invisibili (Invisible Trajectories), the new short film by Luc Walpoth, produced by Turbulence Films in co-production with Fotogramma 25 (Turin) was awarded 3 prizes at the Monfilmfest 2010, in Casalborgone (Italy).

We are very proud to have received the « Audience Award » as well as the following awards for:

- « Best Actor in a Leading Role », awarded to Orso Maria Guerrini
- « Best Actress in a Supporting Role » awarded to Maria Paola Casorelli.

<http://www.cinemaitaliano.info/news/05903/i-vincitori-dell-8-edizione-del-monfilmfestival.html>

14.08.10

8 and Sous les draps selected at the 8th Monfilmfest in Italy.

8, the short film by d'Acim Vasic, and Sous les draps, the short film by Jean Reusser and Luc Walpoth, have been selected in competition in the section « End of Summer Film » at the Monfilmfest. The festival takes place in Casalborgone, near Torino at the end of August.

<http://www.immagina.net/>

03.08.10

8 selected at the Shnit International Short Film Festival.

We are glad to announce that 8, Turbulence Films' first produced short film which was entirely shot in Switzerland, has been selected to the Shnit International Short Film Festival in "Swiss Competition".



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We will keep you posted on the venue and screening schedule in the coming NEWS and you can visit:

www.shnit.org

27.07.10

Last Supper for Malthus selected in « Official Competition » at the Festival des Libertés in Brussels.

It's a Belgian premiere. Many of the interviews featured in the film have indeed been shot in Brussels in 2008/09.

The film will be screened on Wednesday October 27th at the Théâtre National – Salle J. Huisman at 18:30. The screening will be followed by a debate about the crisis hosted by the « Amis du Monde Diplomatique » (Belgium).

10 days of debates, films, concerts and theatre dealing with Freedom will be presented by the Festival des Libertés. Don't miss it.

<http://www.festivaldeslibertes.be/fase5.php?event=284#284>

10.08.10

Malthus or Mr. Pop, as his students called him, will pay a visit to Document 8 - Human Rights Documentary Film Festival in Glasgow.

Last Supper for Malthus has been selected at the Human Rights Film Festival Document 8 in Glasgow (Scotland) which will take place from October 26-31.

The festival will screen a series of documentaries which will make you travel around the world and its crisis.

A detailed schedule of the screenings will soon be available on their website :

<http://www.docfilmfest.org.uk/>

22.08.10

The University of Melbourne buys Malthus.

With his dire predictions for Australia's agriculture, Malthus was shipped to the University of Melbourne, where students will enjoy the film and its balanced approach on the future of agriculture and its markets.

More and more universities around the world want to screen the film during their history, economics and social classes. We are very proud that this specific project can contribute to building awareness on the food crisis and the increasingly difficult agricultural challenge.

01.09.10

Last Supper for Malthus will soon be broadcasted by two major TV channels.

We thank Globosat (Brazil) et Noga (Israel) for their interest and trust.

Globosat : <http://canaiglobosat.globo.com/>

Noga : <http://www.noga.co.il/new/shmone.asp>

27.09.10

Here comes the third... Malthus will preach in three festivals this October.

After selections at the Festival des Libertés in Brussels and Document 8 in Glasgow...



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Today, we received the official invitation of the biggest Nordic documentary festival. Bergen International Film Festival 2010 will screen Last Supper for Malthus in « International Competition ». The festival will take place from October 20-27 in Bergen (Norway).

We thank the festival for their warm invitation and invite all our Norwegian friends to come and see the film.

Official Program soon on their website :

<http://www.biff.no/2010/en/>

June 2010

We are proud to announce the selection of 8 by Acim Vasic at the RUSHES Soho Short Film Festival 2010. The festival is taking place in London from the 21st to the 31st July 2010. 8 will be screened Monday 21st July at 20.45 and Saturday 24th July at 19.30 at the Institute of Contemporary Arts (ICA).

<http://www.sohoshorts.com/#/344>

<http://www.ica.org.uk/24980/Film/Rushes-International-Shorts.html>

10.06.10

Extracts of Last Supper for Malthus will support the debate about the global food challenge, which will take place at the FNAC de Rive in Geneva on Friday, June 18th at 18:00.

Experts will be there to discuss what has changed since the film came out in September 2009. Where do we stand today? Is this food crisis still permanent?

This will also coincide with the launch of the official DVD, which will be available at the FNAC. The DVD includes the film with both English and French subtitles as well as more than an hour of bonus material.

For more on the event, please have a look at the link below:

<http://fnac.ch/rendezvous.php?shop=207>

10.05.10

Today, we just got the news that Last Supper for Malthus is selected at Molodist 2010 - The Kiev International Film Festival.

<http://www.molodist.com/en/>

Above is the link to their website. Official program for 2010 will be coming up soon.

May 2010

Second Swiss selection for Under Sheets. After Solothurn in January 2010, the short film by Luc Walpoth and Jean Reusser will compete at the Time Film Festival in Lausanne. This open-air short film festival is taking place from the 17th to the 19th of June at L'esplanade du Flon in Lausanne.



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www.timefilmfestival.ch

13.05.10

This coming Saturday, May 15th at 12:30, Malthus will be projected at the 2nd FilmDayton Festival in the U.S.A.

If you have any friends in the area, who you think should see the film... then here is the link to the festival's official program and ticket office.

<http://filmdayton.com/screenings-and-events/festival-screenings-events.html>

We thank Marisha Mukerjee for selecting our film in her program.

May
2010

World Premiere of 8 by Acim Vasic in Cannes. 8, first short film produced by Turbulence Films will be projected in the special program "La Nouvelle Haine" the 20th May 2010. This program is an official selection of the Short Film Corner in the Cannes festival. The selection has been made by Dany Lennon and regroups ten short films with an innovative point of view on violence today.

<http://www.shortfilmcorner.com/sfcfilm/filmfiche2.aspx?id=14222603>

April
2010

The Italian Premiere of 8 will be in Rome. Indeed, the short film by Acim Vasic will be in competition at the 16th International Short Film Festival Cittadella del Corto that will take place from the 28th to 30th of May 2010.

www.cittadelladelcorto.it

26.04.10

Malthus was very well received in Montreal, where we showed the film twice as part of the official selection of the 26th Panafrica International Film Festival "Vues d'Afrique".

We would like to thank the organisers of the festival for this great experience and

their patience in the shadows of the volcanic clouds. We would also like to thank the Swiss consulate in Montreal for its very warm welcome and support.

We also congratulate Andrea Segre, who won the prize for best documentary film, with "Comme un homme sur la Terre", a gripping film about the Ethiopia - Lybia - Italy triangle of horror.

April 2010

Under sheets is selected in competition at the WIZ-ART Film Festival that will take place from 20th to the 23rd May 2010 in Lviv, Ukraine.

www.wiz-art.com.ua/under_sheets



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